

## Key Stage 1 Fiction

### A Dog's Day by Rebecca Rissman

This is an unusually laid out story in that it is in two halves, telling the same story from two points of view. One story is from Rusty the dog and the other from his owner, Rosie.

### Augustus and his Smile by Catherine Rayner

A 'finding' story where Augustus goes looking for his smile, and guess what? It is right there under his nose! A good story for structure and language.

### Dear Mother Goose by Michael Rosen

A series of short letters from characters in fairy tales/traditional stories. Very good for the beginning of the year if children are familiar with the stories.

### Don't Spill the Milk by Stephen Davies and Christopher Corr

A journey story about a little girl carrying milk to her father who is out in the fields watching the goats. A very similar plot to Handa's Surprise and Fatou, Fetch the Water.

### Fatou, Fetch the Water by Neil Griffiths

See above but with more detail and a slightly more patterned text. We have seen wonderful writing based on this text.

### How to Hide a Lion at School by Helen Stephens

This is a funny story about a little girl and her lion who goes everywhere with her. When the class take a trip to a museum, lion goes too but has to hide. Eventually he is discovered but saves the day on the way home.

### It's My Birthday by Helen Oxenbury

An interesting way of using instructions to create a birthday cake. Use this to create food for any celebratory occasion.

### Knock, Knock Open the Door by Michaela Morgan

### Lord of the Forest by Caroline Pitcher

This is a highly patterned text at word, sentence and text level. It is a great text to use where children need to mirror the text structure closely. There is much to magpie in the language.

### Man on the moon – John Lewis Christmas advert

In the sequence this ad is used alongside Baboon on the Moon and focuses on the characters' feelings.

### No-Bot, the Robot with no Bottom by Sue Hendra

A very funny story about a robot losing his bottom with an ending where he loses his arm. The book invites the reader to create their own story around this event.

### Oi Frog by Kes Grey

This book is based on simple rhyme which is ideal for children in the early part of Y1. The cat can sit on a mat. A frog can squat on a log. A good way to continue Phase 1 of Letters and Sounds whilst developing phonics knowledge.

### Orion and the Dark by Emma Yarlett

This book tells the story of Orion and his great fear of the dark. Dark, however, comes to visit Orion and helps him overcome his fear. Perfect for talking about fears and ways of overcoming them.

### Story Box by Anne Laval

This is a box of story cards in jigsaw shapes that can be used to make up a traditional story. This sequence is based on a traditional story and children using the cards to generate an innovated and invented story.

### Wanted: The Perfect Pet by Fiona Robertson

A lovely book set out in short chapters about a child who wants a pet. This is an ideal text to use when you want Y2 children to produce an extended piece of writing. The story does include adverts.

### Previously by Allan Ahlberg

Writing stories backwards!

### Splat Says Thank You by Rob Scotton

A slightly longer picture book about Splat who wants to say thank you to his best friend.

### Story Path by Madalena Matoso

This text is a 'make your own story' text. As you work through the book you choose your own characters, problems and resolutions. The book has sentence starters for each section and then prompts to support more detailed telling of the stories created.

### Stuck by Oliver Jeffers

A very funny cumulative story where a kite gets stuck in the tree and then other things are thrown up to try and release it. A good text to use to teach structure.

### The Boy Who Cried Ninja by Alex Latimer

A very funny book which is really an adaptation of 'The Boy Who Cried Wolf'. Children can be really inventive with their excuses.

### The Day Louis Got Eaten by John Fardell

This is one of those wonderful books where the pictures tell more of the story than the text, providing a fantastic opportunity for children to fill in the gaps.

### The Disgusting Sandwich by Gareth Edwards

This story has a repetitive pattern in the middle so an excellent text to focus on structure and a wonderful story for making your own disgusting food.

### Traction Man is Here! By Mini Grey

An old favourite of many teachers. However, the book finds its time again because much of it is written in the progressive form. A great book for children to create adventures around favourite toys.

### What happens when...? By Delphine Chedrun

This book has questions and then a double page spread illustration to answer the question, e.g. where do all the odd socks go? Children can use the illustration to answer the questions and can also create their own question and answer.

### A Mouse Called Julian By Joe Todd-Stanton

Julian is a mouse who is perfectly happy avoiding other animals. But one day, Julian has an unexpected dinner guest... When the fox tries to sneak into Julian's burrow for a tasty bite of mouse, it finds itself stuck headfirst in Julian's front door! At first alarmed and wary, they soon find themselves having a lovely dinner together, and it's not long before each realises that they have found in the other a lifelong friend.

### Bonkers About Beetroot By Cath Jones

A funny story that will appeal to KS1 pupils and teachers alike. No-one is visiting Sunset Safari Park anymore but Zebra thinks of an unusual solution...with unexpected consequences! The sequence focuses on plot structure and teaching/securing some core KS1 punctuation.

## Key Stage 1 Non-fiction

### Chinese New Year

#### Festivals Around the World by Grace Jones

This is a simple non-chronological report about a festival which includes captions and labels.

#### Could a Penguin Ride a Bike? By Bitskoff and Beydoyere

This is a really funny book which uses questions and answers to inform readers about the special features of the penguin.

#### Dino Dinners by Manning and Granstrom

A dual text book using a poetic and informative voice, laid out in a particular way. Children can write about any large group of animals or objects.

#### Now you Know Science: Hot and Cold

(other titles in series: Bright Light, Move it!, It's Electric, What's it Made of?, Magnet Magic)

#### How to Catch Santa by Reagan and Wildish

This is a lovely set of instructions and essential tips about catching Santa. This does come from a series of books about How to...by the authors. Inventive and funny.

#### How to dress up as a book character

This set of instructions would be great to use around world book day when children come into school dressed up. You could also use them with any topic where the children need to make a costume such as an assembly or school play or after an author study.

#### How to Wash a Woolly Mammoth by Robinson and Hindley

This is an imaginary set of instructions that are quite sparse but leave lots of room for children to write the parts that are not included. Funny.

#### Knights from the Leapfrog Learners series

A simple non-chronological report which can be used as a model to write about anything.

#### Penguins by Emily Bone

A simple non-chronological text to develop sentences and their punctuation.

#### Reptiles by Angela Royston

This is a simple non-chronological text about reptiles that will allow children to write about any large group of animals, toys, cars etc.

#### Transport

A non-chronological text with a range of features and presentation that children can choose to use in their own writing. The series also covers rivers, homes, school, seaside and shops. It would make a great text to write after a geographical study.

#### What do you do with a tail like this? by Steve Jenkins

Questions and answers using the 'If' construction.

#### Creature Features: Dinosaurs by Natasha Durley

This is a vibrant information book about dinosaurs, organised according to their common features.

#### Hidden World:Ocean by Libby Walden

This is an attractively presented book with flaps that are lifted to reveal short sequences of sentences about ocean-dwelling creatures. Each double-page spread is groups animals by a particular characteristic.

## I Dont; Like Snakes by Nicola Davies

This is a delightful dual-voiced text. On one side, the little girl's family try to persuade her that snakes are amazing and on the other page, there is simple information writing. Unsurprisingly, she is persuaded!

## Key Stage 1 Poetry

### A First Poetry Book by Corbett and Morgan

This book is a collection of poems that will delight everyone. The sequence focuses on a range of the poems. In this sequence you can choose one of three elements to focus on: similes and alliteration; language, or word choice and rhyme.

### On the Road by Susan Stegall

A wonderful poem for inspiring pupils to describe a journey.

### Tell Me a Dragon by Jackie Morris

A beautiful book that is well known by many teachers. Imagine a dragon and then describe it. Perfect!

### Train Ride

A poem for teaching how to write a 'journey' story with a clear sequence of events.

### What I Like! Poems for the Very Young by Gervaise Phinn

This book contains a wonderful range of poetry to read to the class and enjoy.

### Zim Zam Zoom

A collection of poems especially written for performance. With delightful illustrations, this is a brilliant introduction to poetry for young children, making it more accessible and enjoyable for a young audience. Great topics including rockets, dragons, monsters, colours, animals, space, music, fairy tales and fireworks.

## Lower Key Stage 2 Fiction

### Arthur and the Golden Rope by Joe Todd Stanton

This is a quest. Arthur sets off to save the town from the encroaching cold and ice when The Wolf puts out the fire. There are many obstacles for Arthur to overcome on his journey but Arthur is a born adventurer. Told through text and images, this is a wonderful story.

### I Don't Believe It, Archie by Andrew Norriss

This book is a very funny one where Archie sets off to do normal things but then gets waylaid by unusual happenings. He then forgets to do his original task. Organised by days of the week, this book is great for planning and writing a different type of plot. Each chapter has the blueprint of a comedy.

### The Beasties by Jenny Nimmo

This book is constructed around the stories that creatures that live under the bed tell. The book ends with an invitation to tell your own story so this is what the sequence does.

### Beyond the Stars Twelve Tales of Adventure, Magic and Wonder – King of The Birds compiled by Sarah Webb

For those of you who were upset because the wonderful King of The Birds by Helen Ward is no longer available, we have a new version of the story whose language is every bit as rich and rewarding.

There is a sequence for this book in Y5 and 6 as well so if you have a whole KS class, this would be an excellent story to use.

### Bill's New Frock by Anne Fine

This must be a modern classic by now, covering the problems that happen when you wake up and you are the opposite sex. A great way to show children how we respond differently to people.

### Dragons – Truth, Myths and Legends by David Passes

This book contains stories about dragons with non-chronological reports at the end about each type of dragon.

### El Caminante available on Youtube

This narrative unit focuses on the use of film to support the development of language to tell the story.

### Fair's Fair by Leon Garfield

A modern classic. Wonderfully written, the sequence focuses on writing the middle to end of the story.

### Firebird by Saviour Pirolta

This book is an extended, more complex traditional story based on Stravinsky's ballet. The sequence focuses on the quality of language.

### Gregory Cool by Caroline Binch

This book allows children to explore another place with its own customs and traditions. The narrative building block that it develops is the change in attitude of the main character, Gregory, to the place. It could also be used to develop the integration of dialogue in narrative.

### Grendel, A Cautionary Tale by David Lucas

This is a lovely story based on the story of King Midas, using chocolate instead of gold. The story structure is quite basic which leaves children the space to think about dialogue and what it can show about a character.

### Jack and the Dreamsack by Laurence Anholt

This is a fantasy story that allows children to create imaginary happenings and describe them.

### Leon and the Place Between by Angela McAllister

This is a magical book with gorgeous illustrations. There are places in the text that children can create their own settings such as 'the space between'. To do this they can use the style of writing used throughout the book.

The use of fonts can be investigated and included in the final piece of writing, giving children choices about how they present their text.

### The Girl and the Fox and Little Evie and the Wild Wood by Jackie Morris and The Girl and The Fox available on Youtube

This is a wonderful story based on a little girl going into the wild woods and meeting a wolf. However, the wolf is not a baddie. The language is rich – as you would expect from Jackie Morris.

### Meerkat Mail by Emily Gravett

This book looks simple but it isn't really. How to create postcards showing feelings about a place that get worse and worse as the week goes on. Fabulous!

### Mimi and the Mountain Dragon by Michael Morpurgo

This is a slightly extended version of a tale that again can be used to develop telling longer stories. It could be used in winter time as it is linked to Christmas Eve.

### Mirror by Jeannie Baker and The Day of Ahmed's Secret by Florence Parry Heide

The National Curriculum talks about books structured in different ways and Mirror is one that is. Use the style of The Day of Ahmed's Secret to tell the story of the child in Australia and then the child in Morocco.

### Paddington goes to Town by Michael Bond

Children write the story of one of the older versions of a Paddington story on video.

### The Paperbag Prince by Colin Thompson

A favourite author/illustrator with very strong adverbial language to describe a place.

### Oliver and the Seawigs by Reeve and McIntyre

A very funny book telling the story of the adventurous Oliver and how he overcomes the baddie. Our favourite part of the sequence is making your own seawig!

### Ratpunzel by Charlotte Guillain

A simple retelling of Rapunzel but with an animal twist. Very useful if you have groups of children who are not familiar with common fairy stories/traditional tales.

### Story Path by Kate Baker and Madalena Matoso

This is a wonderful book, which allows children to choose and create their own story. Characters, settings and events can all be chosen and if the prompts for story telling on each page are used, a great story can be made. There are also sequences for this book in KS1 and Upper KS2.

### Mog's Christmas Calamity – Christmas advert

### The Julian Stories by Ann Cameron

A warm, loving story about two little boys and the adventures that they get up to. The writing is fantastic, highly patterned and rich.

### The Whistling Monster by Jamila Gavin

This is a book of short stories from around the world retold by Gavin. They have wonderful, sometimes poetic language and sentence constructions. This sequence is based on the first story

## Usborne Illustrated Grimm's Fairy Tales by Ruth Brocklehurst

Engaging retellings of these classic tales retaining all the main elements of the Grimm brothers' versions but with a lightness of touch and some beautiful language. The sequence focuses on getting to know a wider range of fairy tales, retelling one orally and generating a written alternative ending to one of them.



## Lower Key Stage 2 Non-fiction

### Alexander Calder (Meet the artist) by Patricia Geis

This is a delightful biography of the artist Alexander Calder. The book takes you through his life and the different types of art he has made, including some that you can too. The paragraphing is clear and easy to mimic. There are several in the series. The Pablo Picasso biography would be suitable for Upper KS2.

### Ask Dr K Fisher by Claire Llewellyn

A non-chronological text based on letters between Dr K Fisher and animals with problems. Very funny!

### A Walk in London by Salvatore Rubbino

This is a dual-voiced text about a trip around London. The main voice is the excited child, the second voice being information about the various places. Great for securing dialogue and comparing different types of writing.

### Beatrice's Dream Life in an African Slum by Karen Lynn Williams

This recount allows for exploration of another culture with a description of Kibera at the end of the book. Strong, uncomplicated sentences that allow children to see different constructions clearly. This text demonstrates the value of only incorporating relevant information.

### How to Invent (beyond the Rubiks Cube) by Lyn Huggins-Cooper

This book has a range of text types included in it such as chronological reports and non-chronological reports all organised by the steps necessary to become an inventor.

This is a perfect book for giving children the choice about how they present their work.

### Grow Your Own Lettuce

A set of instructions about growing lettuce surrounded by other information such as types of lettuce, harvesting and a calendar. There is a set of instructions about sowing lettuce seed but in fact the whole book is a set of extended instructions. A really useful book to move away from the one page set of simple instructions.

### How Santa Really Works by Alan Snow

If you know and love How Dogs Really Work by the same author, then this book is one for you. The whole text is an explanation but with other elements included. Wonderful!

### Marvin and Milo Adventures in Science available on website <http://www.physics.org/marvinandmilo.asp>

Great for writing in science

### Penguins by Penelope Arlon

This is a lovely book organised non-chronologically but with sections that are chronological such as the development of a penguin from emperor egg to chick. The images are stunning and so layout on a page would be something for children to explore.

### Rainforest Rough Guide by Paul Masson

A text organised around a diary but also including letters, fact files and emails. A good text to use if you want to see how children handle a hybrid text.

### Everything you need to know about Snakes by John Woodward

This is a sequence that can be used with a whole KS class or a Y3/4 one. The book is a fascinating look at scaly reptiles and contains a range of text types. It is a visual delight.

### Until I Met Dudley by Michael Rosen

An explanatory text based on an imaginary way something works and then the real way. Short chunks of writing which allow children to focus on the sentence construction and precise word choice.

### Everest by Sangma Francis

'This is... the story of the mountain that is tallest of them all...' This information book makes use of several different text types to communicate a sense of awe and wonder about Everest and the many aspects of this special place, past and present.

### The Dictionary of Difficult Words by Jane Solomon

This is a book to spend considerable time with! It's attractively presented and packed full of wonderfully unusual and interesting words. Guaranteed to encourage logophilia and satisfy the already word curious.

### Colours of History by Clive Gifford

A vibrant book (winner of the 2019 Blue Peter Book Awards, 'Best Book with Facts' category)! It's chock-a-block with fascinating facts about colours – their origins, uses throughout history, symbolism and influence on daily life. Information is clearly grouped, organised and attractively illustrated – highly engaging.

## Lower Key Stage 2 Poetry

### Poetic Form – any anthology such as The Works for KS2 or poems found online

This sequence looks at different forms of poetry and ways in which children can respond to poems.

### Paint me a Poem by Grace Nichols

This poetry book is based on the idea of poetry in response to works of art. Wonderful. Visit your local gallery/museum and write about their works of art.

### A River by Marc Martin

A beautiful book with incredible illustrations that add significantly to the message.

### Carry Me Away by Matt Goodfellow

This is the first published collection of poems by Matt Goodfellow, a poet and primary school teacher. The poems are wide-ranging and vary in their complexity and mood. This sequence focuses on two animal poems and would be ideal to teach alongside a curriculum topic on animal characteristics or following a non-fiction unit with a text on animals e.g. An Anthology of Intriguing Animals or Everything You Need To Know About Snakes.

It would also be well worth exploring the collection further in guided reading sessions or in another teaching sequence for writing.

## Upper Key Stage 2 Fiction

### **A Wizard of Earthsea** by Ursula Le Guin

This narrative unit focuses on writing openings through revealing information, using the backstory of the main character, giving clues to the story and describing the setting. The text is provided with the sequence as it is freely available online.

Antigone by Ali Smith

**A wonderful, poetic retelling of an ancient story.** This book would fit into the 'literary heritage' range included in the Curriculum.

### **A Word in Your Ear** by Tony Ross

This sequence is based around the first story in the book – Art. Each narrative unit is based around a building block necessary for fiction writing and this one focuses on building extended description.

### **A Thief in the Village** by James Berry

This is a wonderful book of short stories. The sequence is based around 'The Mouth Organ Boys' and focuses on the use of speech in narrative involving dialect. This would be a good text to explore the balance between dialogue and narrative.

### **Beowulf** by Kevin Crossley Holland

This classic story sequence focuses around a fight and the highly patterned language and constructions.

### **Black and White** by David Macauley

This is four stories which become one as you move through them. The focus in writing is on handling narrative structure.

### **Chitty Chitty Bang Bang and the Race Against Time** by Frank Cottrell Boyce

This is a great adventure story where the Tooting family go backwards and forwards in time. There is of course a villain in the form of Tiny Jack who has captured Nanny. A funny, fast-paced book, which takes the family to the time of dinosaurs, the 1920s and 1966.

### **Christmas Tales** by StoryWorld

This resource is a pack of cards containing characters and prompts that are often found in Christmas stories. This sequence asks the children use the cards to create a Christmas story for a younger age group in the school.

### **The Chronicles of Harris Burdick** by Chris Van Allsburg et al

This book is a set of short stories written around Van Allsburg's incredible pictures. This book is a favourite of many teachers.

### **How the Whale Became** by Ted Hughes

Traditional stories told in beautiful language.

### **Kensuke's Kingdom** by Michael Morpurgo

This sequence is focused on one chapter where the island is explored. Description is a key element to this writing along with its relationship to the character's feelings and the plot.

### **The Day The Crayons Quit**

Although this book may not look very complicated on first glance, the way the humour is conveyed is more sophisticated. For example understanding about the colour beige is necessary to appreciate the letter from the beige crayon.

### **Ice Bear** by Jackie Morris

A traditional story where the sequence focuses on structure and language choices.

### **The Princess' Blankets** by Carol Ann Duffy

A beautiful story that teaches quality of language and structure of the story.

The Shadow Cage and other tales of the supernatural by Phillipa Pearce

This narrative unit focuses on the building of suspense based around a mystery object.

### **Story Path** by Madalena Matoso

This is a fantastic book that allows children to choose their own pathway to create a story. We have a sequence for each key stage based on this book. For Upper KS2 the children will create their own version of the book based on a different genre and then write their own story.

### **The Wolves of Carrumpaw** by William Grill and Wild Animals I have known by Ernest Thompson Seton

The Wolves of Carrumpaw by Grill is a retelling of Seton's work and so this sequence focuses on retelling another of these stories. The sequence also focuses on the images and layout of the text and pictures. It would be a perfect sequence to do towards the end of the year

### **Spanish Lottery Christmas Advert**

Released in November 2015, this is a beautiful advert to show the sharing nature of Christmas.

### **The Tear Thief** by Carol Anne Duffy

Another narrative that focuses on the quality of language including the use of similes. An easy structure to mimic for independent writing.

### **Varjak Paw** by S.F. Said

This sequence is based around building a chase scene so although it is a longish novel, the children are developing one aspect of the writing.

### **Weslandia** by Paul Fleischmann

The story of a child creating his own civilisation as a response to being an outsider. Clear, colourful images with different framing devices. Some sophisticated themes such as non-conformists conforming. Spend some time cracking the code on the endpapers to find a message from the illustrator.

### **Hansel and Gretel** by Neil Gaiman

A retelling of the classic story with some beautiful language.

## Upper Key Stage 2 Non-fiction

### **A Drove of Bullocks** by Patrick George

This text is a series of short non-chronological reports using very poetic language and sentence structures.

### **Animalium** by Jenny Broom

A scientific book organised around the tree of life. It is organised chronologically over a vast period of time. It contains information about the animals and their habitats. This is short text, 2 or 3 paragraphs and is impersonal.

There is now a history version of this book available called Historium, set out in exactly the same way so you could use that for an historical theme.

### **Are Humans Damaging the Atmosphere?** By Catherine Chambers

This is a detailed information text with a very clear structure and layout, which could be used to write about anything children are interested in. Questions are used for a variety of purposes throughout the text.

### **Charles Dickens: Scenes from an Extraordinary Life** by Manning and Granstrom

This biography provides a perfect model for an author study. Within the text there are snippets of information and comic strips. Children could consider the best ways to present the information in their own text. There is a similar book about William Shakespeare.

### **Dragonology** from Templar Publishers

This book is a formal, non-chronological text about an imaginary animal. Again, the format would allow children to choose how they present information in their own text.

### **Eats, Shoots and Leaves for children: Why Commas Really Do Make a Difference** by Lynne Truss and Bonnie Timmons

This is a short, 1 week sequence looking at the use of commas to avoid ambiguity.

### **Extreme Animals** by Nicola Davies.

A non-chronological report told in a variety of forms, e.g. comic strip. It is very funny and would link well to writing about adaptation linked to science.

### **How to Live Like a Stone Age Hunter** by Anita Ganeri

This would be a perfect book to use towards the end of the year if you are looking for writing where children can show shifts in formality. An excellent information text.

### **Incredible Edibles** by Stefan Gates

This is a book of mad recipes, each of which has an introductory paragraph plus other information such as micro facts. Each recipe generally takes a double page spread and it would be interesting for children to devise their own layout using text and images.

### **Jungle Survival Handbook**

This book contains a range of text types but is organised chronologically around the preparation and trip. The information is presented in a range of different ways, e.g. comic strip.

### **My Secret War Diary** by Marcia Williams

This diary provides a good revision of some key areas taught in Y3 and 4 but is an extended text. It contains different bits of information presented in letter/poster/card format.

Persuasive Speech – text included with sequence

### **Ripley's Mighty Machines**

A non-chronological text with information presented in a range of ways.